Mt. Healthy Historical Society

June 2024

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Around the Society...

Penny Huber is stepping down as our president, though she will of course remain an active member, just as she has been since the society's founding in 1967.

Even Penny doesn't know how long she has served as our president, but it's been a long time. She has led our meetings, been our contact with local businesses, and much more over the years. We will miss her leadership.

Joan Knox will be taking over as president and Mara Harperink will be our new vice-president. Welcome to your new roles, ladies.

Meanwhile, things have been relatively quiet so far this year. Our sales of Mt. Healthy-opoly games were good over the holidays. We'll also be selling them during the World's longest Yard Sale, August 3 and 4 from 9 to 2. We'll set up in front of the old Covered Bridge Antique Mall location.

We'll be selling **cookies, ice cream, and root beer floats** again this year, plus the Mt. Healthy-opoly games, at the city's **July 3**rd **festivities**, from 6 to 9:30. Find us at the entrance to the community room in the park. The museum will be open that evening from 7 to 9:30. Please stop by both places and say hi, enjoy some ice cream, and see our latest museum displays.









Some reminders:

There will be no meeting in July.

Our meeting time is now 6:30, still on the first Wednesday of the month in the basement of the Mt. Healthy United Methodist Church.

We are open Saturday mornings from 10 to 12, as well as by appointment.

American Mourning Traditions

We will be installing a new exhibit at the end of July on mourning traditions, so this seems like a good time to talk about dgath.

Most cultures have a variety of traditions related to how people grieve and commemorate death. In the US, many practices that would have been perfectly normal a century or two ago have vanished and seem quite strange to us today.

In the past, death was much more present in everyday life. One startling example: in the 1700s, in the southern colonies, one in four babies died in infancy. The average woman could expect to be pregnant about every two years, so if she married at twenty-five and lived to the ripe old age of forty-five (not at all guaranteed), she would have ten pregnancies, but only seven or eight of those would survive to their second birthday. Less than five were likely to make it to the age of twenty. Those living in other parts of colonial America had somewhat better odds, but everyone was far more acquainted with death than we are today.

And death was close by. Most people died at home. When a family member died, the women of the family, possibly assisted by their neighbors, cleaned and dressed the body for burial. The men made the casket. Death was not kept at arm's length; it was an intimate occurrence.

















It was only after the introduction of sewer and water systems – the early 1800s for Cincinnatians – that death rates dropped substantially, and even then they were quite high by modern standards. Epidemics could tear through a population without warning. Germ theory and the understanding of how diseases spread in the 19th century followed by the introduction of antibiotics in the mid-20th century finally made life without everpresent death possible. By then, too, funeral directors had taken over the tasks of body preparation and casket-building.

The grieving process in the past was both more intimate and more public, as well as more prolonged. There was absolutely no expectation that anyone would get "closure" anytime soon after a loss.

When only the wealthy could afford to have portraits made, or later when photography was still rare, people needed ways to remember and honor their dead. In the 1800s one way to do this was to use the hair of the departed to make keepsakes. The hair could be braided or woven to make wearable rings or bracelets, for example. A more involved process used the hair to make a decorative wreath to be displayed in the home. It may seem macabre to us, but for a grieving mother such a tribute to a lost daughter, for instance, must have provided some measure of comfort. We have two such wreaths in our collection.



People traditionally signaled that they were in a state of mourning, primarily by wearing black clothing, or gray or purple in later stages of mourning. the distance increased in time from the death, or the distance in relationship (a second cousin rather than a sibling, for example), the rules became more relaxed; a man might wear just a black armband to symbolize the loss. Everyone knew the rules, or if they were a bit unsure, countless etiquette books laid out the exact expectations for them.

It's a common misconception today that any black antique clothing must have been for mourning, but black has always been a fashionable color, especially in winter and for formal occasions. The lace and ribbons on this late-19th-century dress were likely more decorative than would have been considered appropriate for mourning wear.

The rules were loosening by the start of the 20th century, and World War I ended strict expectations for mourning clothes.

Please come see our exhibit on mourning starting in August.

Until then we still have our "Let's have Lunch" display up, so come see that if you haven't yet.

Tom's Barbershop

7816 Hamilton Avenue - Cincinnati, Ohio 45231 513-238-2596

NEW HOURS EFFECTIVE 1/7/2010 Thurs & Fri. 9:00 - 5:00 Saturday 9:00 - 2:00



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